

**FERNANDO PEZZINO**

225 River Ave. Providence, RI 02908

fpezzino@gmail.com

(785) 760-5826

[www.fernandopezzino.com](http://www.fernandopezzino.com)

EDUCATION

---

- 2015 **Rhode Island School of Design.** Providence, Rhode Island, Master of Fine Arts, Painting
- 2005 **Arizona State University.** Tempe, Arizona, Master of Arts, Spanish Literature and Culture
- 2000 **Universidad Nacional de Tucumán.** Tucumán, Argentina, Licentiate in Theater (MFA equivalent)

PROFESSIONAL TEACHING AND RESEARCH APPOINTMENTS

---

- 2021-present **Founder.** *Open Call Rhode Island.* Providence, RI.
- 2021-present **Faculty.** Yeah! Corps. (Youth Experiencing Artistic Hope) Fall River, MA.  
Instructor and Projects Coordinator
- 2017-present **Adjunct Faculty.** University of Rhode Island, Kingston, RI  
Spanish Instructor, Art Collaborator, Visiting Critic
- 2016 **Adjunct Faculty.** Johnson & Wales University, Providence, RI  
Fundamentals of Drawing and Design
- 2015 **Instructor of Painting.** Rhode Island School of Design, Providence, RI  
Graduate and Undergraduate Painting Studio
- 2013-15. **Graduate Instructor** Rhode Island School of Design  
Painting: - Painting I - Painting II - Senior Workshop
- 2008-13. **Full Time Lecturer.** Washburn University, Topeka, KS  
Spanish Language and Culture- Art-Theatre
- 2002-05. **Teaching Assistant.** Arizona State University, Tempe, AZ  
Spanish Language and Culture
- 2003-05. **Research Assistant.** Arizona State University, Tempe, AZ  
Chair: Dr. David William Foster. Main duties included: research and design of visual presentations for books and articles publications
- 2003 **Visiting Instructor.** Arizona State University, Tempe, AZ

SPA 565: Modern Spanish Theater.

*2001*      **Visiting Instructor.** Universidad Nacional de Tucumán, Argentina  
THE 400: Lighting Design-Fundamentals of Directing a Play

## EXHIBITIONS

---

- 2021      **Splitting the Rent**  
Curator. Group exhibition, Providence, RI
- Fitting Out the Outfitters: Crafting Space into Place**  
Curator- Artist. Group exhibition, Providence, RI
- 2020      **Jigsaw City**  
Public Art Project, Providence, RI
- Green Space Gallery – TF Green Airport**  
Passwords and Identities, Providence, RI
- 2019      **David H. Koch Center for Cancer Care at Memorial Sloan Kettering Cancer Center**  
Hospital Permanent Collection, New York, NY.
- 2017      **Latin American Art Exhibition**  
Rhode Island State Council on the Arts (RISCA) Providence, RI
- 2016*      **Playpen**  
Machines with Magnets, Pawtucket, RI
- 2015*      **Language Vs. Language**  
Sol Koffler Gallery, Providence, RI
- Sub-Scheme**  
Western Exhibition, Chicago, IL
- MFA Painting Program Thesis Exhibition**  
Kathryn Markel Fine Arts, New York, NY
- New Contemporaries: Selected Work from Graduate Exhibition 2015**  
RISD Museum, Providence, RI
- Graduate Thesis Exhibition**  
Rhode Island Convention Center, Providence, RI
- Fever Dream**  
RISD Museum, Providence, RI

- 2014
- MFA Painting Biennial: UFO Hunters**  
Sol Kofler Gallery, Providence, RI
- The Chicago Effect: Redefining The Middle**  
Hyde Park Art Center, Chicago, IL
- The Rainbow Room**  
Front Street Galleries, New York, NY
- MFA Painting Program 2014-15**  
First Dibs-New York Design Center, New York, NY
- RISD First Year MFA Painting**  
Cutlog New York Art Fair, New York, NY
- 2013
- Estudio 16—Collective Show**  
Radio Palermo Gallery, Buenos Aires, Argentina
- RISD Painting Department Biennial**  
Woods–Gerry Gallery, Providence, RI
- 2012
- Filling the Void—Solo Show**  
Leedy Voulkos Art Center, Kansas City, MO
- Between Solstices and Crossword Puzzles**  
North Topeka Art District, Topeka, KS
- Parallels Views**  
Mulvane Art Museum, Topeka, KS
- 2011
- Hoy Arte Hoy**  
MIA - Miami International Art Fair, Miami, FL
- 7 Artists: Conversations**  
Warehouse 414, Topeka, KS
- Geometrías**  
Radio Palermo Gallery, Buenos Aires, Argentina

THEATER PRACTICE (Selected)

---

- 2008
- Lighting Designer—Acting Director**  
*Medea* by Jean Anouilh. Directed by Tony Naylor. Washburn University, Topeka, KS
- Lighting Designer**  
*Rabbit Hole* by David Lindsay Aباire. Directed by Penny Weiner. Washburn University, Topeka, KS

2004           **Set & Lighting Designer**  
*The Vagina Monologues* by Eve Ensler. Teatro Bravo, Phoenix, AZ

**Set & Lighting Designer**  
*14* by José Casas. Teatro Bravo, Phoenix, AZ

2000           **Assistant Director- Actor**  
*Cucha de Almas* by Rafael Spregelburd. Directed by Patricia Garcia.  
Colegio de Arquitectos, Tucumán, Argentina

**Assistant Director**  
*Cocinando con Elisa* by Lucía Laragnione. Directed by Rafael Nofal.  
Teatro Alberdi, Tucumán, Argentina

**Lighting and Set Designer- Actor**  
*Las Paredes* by Griselda Gambaro. Directed by Patricia García.  
Teatro Paul Groussac, Tucumán, Argentina

#### CONFERENCES AND PRESENTATIONS

---

2012           **Mulvane Art Museum.** Topeka, Kansas. Presentation of Dual Show with Artist Miguel Angel Giovanetti.

2006           **2<sup>nd</sup> Annual Tierra Tinta Conference on Latin American, Spanish, and Luso-Brazilian Literature.** University of Oklahoma, Norman, Oklahoma. Paper presented:  
“Representación del sujeto femenino en el teatro andino: *Ollantay* y *El pobre más rico*”

**XV Congreso Internacional de Teatro Iberoamericano y Argentino.** GETEA, Buenos Aires, Argentina. Paper presented: “Inmigración y dramaturgia: perspectivas de la mixtura cultural en Arizona”

**Céfiro 8<sup>th</sup> Annual Conference on Latin American and Iberian Languages, Literature, and Cultures,** Texas Tech University, Lubbock, Texas. Paper presented: “Lo testimonial y lo fantástico en la dramaturgia de Carlos María Alsina”

2005           **10<sup>th</sup> Spanish Graduate Symposium.** Arizona State University, Tempe, Arizona. Paper presented: “El minicuento y el humor gráfico: relaciones de lectura”

2004           **The Arizona Language Association.** Coconino Community College, Flagstaff, Arizona. Paper presented: “Effective Teaching and Affective Learning through Cooperative-Group Structures”

**Spanish Golden Age Theatre Symposium.** Association for Hispanic Classical Theater, El Paso, Texas. Paper presented: “*El burlador de Sevilla*: análisis comparativo entre el texto dramático y el texto espectacular”

#### RELEVANT EXPERIENCE

---

- Experience in Curatorial & Exhibit Installation
- Proficiency in Mold Making & Casting and Wood Shop Machinery
- Proficiency in Printmaking, Wood Cut and Silkscreen
- Experience in Digital Fabrication, 3D Printing, Laser Cutting, UV Printing, Vinyl Cutting
- Proficiency with Microsoft platforms and Adobe Suite
- Experience leading workshops on the efficient use of technology in the classroom, on-line learning platforms, software for grading and classifying student work